The EDISON KINETOGRAM

VOL. 1 LONDON, SEPTEMBER 1, 1910 No. 10

SCENE FROM

WITH BRIDGES BURNED

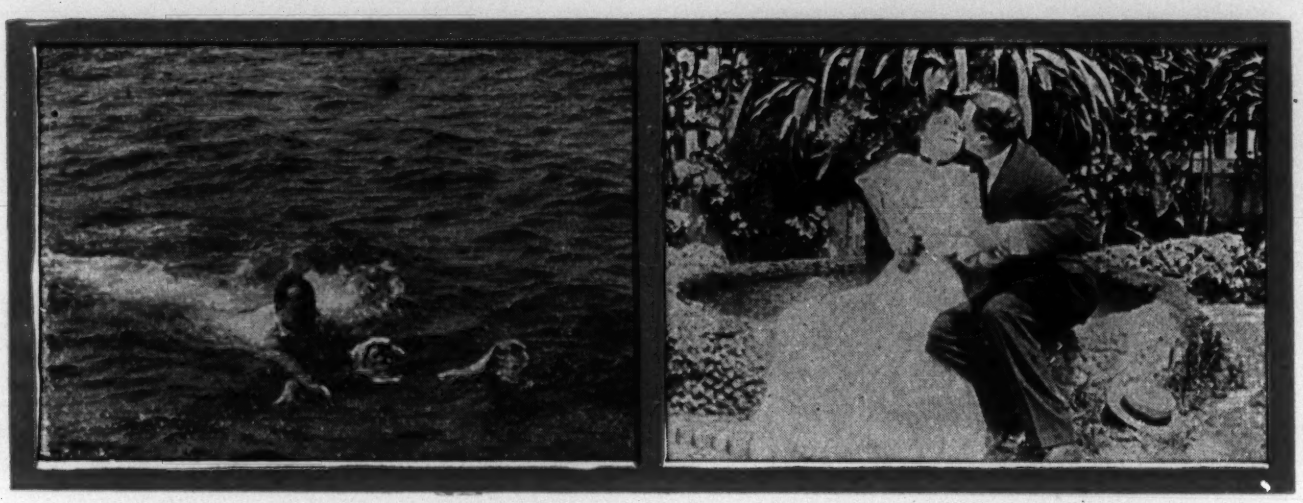
FILM No. 6663

EDISON FILMS TO BE RELEASED on SEPT. 28th and OCT. 5th

EDISON FILMS

To be released on Sept. 28th *and* Oct. 5th, 1910

Edison Film No. 6660 **Copyrighted, July, 1910** **Released, September 28**
Code, VLASBLOEM **Length, 744 feet**



An Unexpected Reward

(DRAMATIC)

IN this picture little Dan Cupid plies his trade beneath Southern skies and waving palms, and in such a dainty and fascinating manner that one almost feels the soft balm of the tropical breezes; while the faint scent of roses and violets might almost be felt creeping from out of the canvas of this charming love story, "The Unexpected Reward," which happened one day in spring when a fair pink and white miss had reached the alluring age of sweet eighteen. Upon her birthday her father presents her with a beautifully carved bracelet. Scarcely have the blushes of pride died away when a dapper young suitor for her hand arrives with an invitation for a motor ride to the seaside. Soon the gay party arrives at the beach. An hour has scarcely passed before the young miss and her girl friend are disporting themselves in the water.

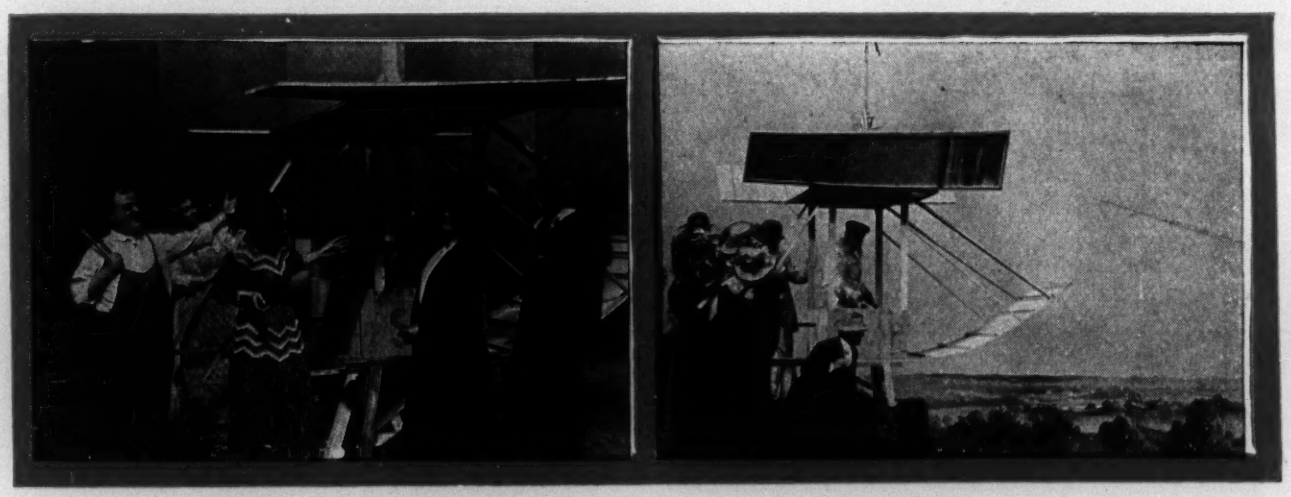
Suddenly the father hears a cry of alarm! Yonder, far out at sea, his daughter is waving signals of distress and is being swept farther and farther seaward by a heavy undertow. At once the fond parents turn for help to the girl's suitor, but he fails to be equal to the occasion. Fearing for his own safety he refuses to go. A stranger hears the appeal for aid and, seeing the dangerous position of the girl, in a moment strips off hat and coat and dives head first into the water from the pier. The long, steady strokes of the swimmer soon prove to the frantic mother and father that he will reach the girl in time. The surf is stronger than they reckoned, however, and before the swimmer can reach her side she gives up from sheer exhaustion and sinks beneath the waves. A moment of despair and then the watchers on the shore see the rescuer dive under the water and bring forth the limp body to the surface. After a hard swim back to the shore willing hands drag them both to safety.

An hour later the girl has revived and the party is returning home when the daughter discovers that she has lost her bracelet. This fact comes to the ears of her brave rescuer, and he decides to recover the lost article if possible. He succeeds in doing so, too, after numerous dives around the spot where she sank and where the bracelet had fallen from her wrist in her struggle for life. Needless to say the bracelet is returned to the fair owner, greatly to the chagrin and anger of her cowardly suitor, who quickly sees that the hero of the seaside is fast holding full sway in the thoughts and mind of this fair miss of eighteen.

The cowardly gallant decides to humiliate his proud rival before the eyes of the girl at the earliest opportunity, which chances to be the following day. While out driving with the young lady they chance to meet the finder of the bracelet and, driving up to the curb, the dainty miss insists on again thanking her rescuer. The jealous suitor succeeds in humiliating his rival so that hot words are exchanged, and in a fit of rage at the fond admiration for the manly young fellow which the girl so plainly shows, the coward raises his whip to strike. The next moment it is wrenched from him by fair hands, and sweet young lips, hot with anger, politely inform him that he may drive on alone, which he does in a towering rage. Her hands are placed in that of her hero—a quick glance of love, and he knows that all is well for him.

A few days later little Dan Cupid inveigles the two into a visit to a shady nook in the garden by the fountain; and what the fishes saw they never told, but the bees among the flowers heard the faintest sound of a kiss and only buzzed the louder to drown the sound of others that they knew would follow.

Edison Film No. 6661 **Copyrighted, July, 1910** **Released, September 28**
Code, VLASBOER **Length, 262 feet**



Bumptious as an Aviator

(COMEDY)

OUR amusing little friend Bumptious again makes his appearance, and shows his versatility by entering the field of aeronautics. Needless to say he starts in with his usual unlimited confidence, and in the course of the picture again illustrates humorously the adage that "Fools rush in where angels fear to tread." This time it is not a matter of expense which starts him on the road to

a conquest of the air, but the seeing of the successful flight of one of the world's famous aviators. The expression of wonder and amusement from his wife and other of the town folk naturally jar upon his sensitive nature, and he assures them that the whole thing is very simple and that he could probably do better if he tried.

He does try, and succeeds in building a most simple and artistic looking aeroplane of his own, which after a private view by his particular friends is taken to a roof top and poised for flight. Of course a large crowd gathers, and after a brief dissertation on the beauties of his own machine little Bumptious takes his seat and starts the machinery. To his delight the aeroplane flies over the edge of the house and sails off into the ambient atmosphere. What he does not know is that far above him in the blue sky floats a big balloon, from which dangles a rope with an anchor at the end of it, and that this anchor is caught in the top of his aeroplane and had gently but firmly assisted in its launching. His friends take in the situation and it causes them great joy. We see successive views of the aeroplane dangling from the balloon and the perturbation of the two balloonists above, and finally of little bumptious dangling from the front of the aeroplane in mid-air in a vain attempt to reach the ground, hundreds of feet below him. His motor spins the propeller around aimlessly in the air above him, and the next thing we see is a sudden descent. He lands in a heap in a grassy place, fragments of the ruined aeroplane strewing themselves over him in wild disorder, and this is followed by the alighting of the two balloonists close by, who no sooner strike terra firma than they proceed to wreak revenge upon the cause of their trouble, who is struggling to free himself from the debris. Their anger is so great that while they are engaged in pummelling our somewhat stout friend Bumptious they fail to note that their balloon has sailed away and left them; but they take it out of him finally and with such a thoroughness as to give him ample cause for the discouragement which is apparent when we see him limping home through the sunset, down and along a stretch of country road.

Edison Film No. 6662 **Copyrighted, June, 1910** **Released, October 5**

Code, VLASBOON **Length, 500 feet**

St. George and the Dragon

Pageant at St. George's Church, New York, April 23, 1910

SYNOPSIS

THIS picture was taken at St. George's Church, East 16th Street, New York, known all over the world especially for the good it has done for children.

The following is a description of the exercises written by Dr. William Scarlett of St. George's Memorial House and Assistant Rector of the Church:

Scene 1—Children Coming out of Church.
Scene 2—Parade Coming Down Street.

Subtitle—Merrymaking.
Scene 3—Dance of the Maidens.

Subtitle—Swedish Dance.
Scene 4—Children Dancing Swedish Dance.

Subtitle—German Dance.
Scene 5—Children Dancing a German Dance.

Subtitle—Irish Dance.
Scene 6—Children Dancing Irish Dance.

Subtitle – Scotch Dance.
Scene 7—Children Dancing Scotch Dance.

Subtitle—Morris Dance.
Scene 8—Children Dancing Morris Dance.

Subtitle—Italian Dance.

Scene 9—Children Dancing Italian Dance.

Subtitle—Spanish Dance.

Scene 10—Children Dancing Spanish Dance.

Subtitle—Merrymaking interrupted by news of the Dragon.

Scene 11—The Dragon Appears.

Subtitle—The Princess chosen to be the Dragon's victim.

Scene 12—The Princess tries to charm the Dragon—St. George Kills the Dragon.

The Pageant starts with a procession of children in front of the church. The King and Queen of a quiet village of Silena are celebrating with a dance, The Feast of New Leaves. The merry-making begins with the dances of the various nations, namely : Swedish, German, Irish, Scottish, Italian, Spanish and others who pay homage at the feet of St. George.

The merry-making is interrupted by the news that a horrible dragon hiding in a near-by cave is breathing out noxious odors which killed many inhabitants. The King orders a search for the dragon to be made by the Knights. The dragon is discovered and is attacked by the Knights, who are driven back by reason of the noxious odors. A messenger is sent out to learn the demands of the dragon, who makes it known that only a human sacrifice would satisfy him. Lots are then drawn, and the Princess is selected. She departs weeping toward the cave and the dragon, but is intercepted by a Knight. The dragon rushes forth to devour the maiden, but falls helpless when the Knight makes the sign of the cross. The Princess binds her girdle about his neck, and leads him into the town, where he is slain by the Knight, St. George.

The exercises were entirely by children and showed careful drilling together with adequate costuming. The photography is excellent and the picture takes on an added interest from the fact that it was all carried on in a crowded section of New York City, in front of the church in East Sixteenth Street with the Third Avenue Elevated in the background.

Edison Film No. 6663 **Copyrighted, August, 1910** **Released, October 5**

Code, VLASBOUW **Length, 1006 feet**

With Bridges Burned

By Rex Beach

(DRAMATIC)

THE first scene shows the office of Comer & Mathison, contractors, and the dismissal of Louis Mitchell, a salesman, — not because of his lack of ability but because of the hard times which make it necessary for the firm to cut down expenses. Mitchell pleads hard for his position and for the opportunity to do great things for the firm, and intimates that he cannot accept dismissal because he has just been married. This argument, while a good one, does not appeal to the hard-headed business man, and even Mitchell's producing of the photograph of the "only girl" fails to convince the older man. So Mitchell is obliged to go home to the little wife and tell her that they are now without an income. But is she dismayed ? Not in the slightest degree. She is true blue, and evidently equal to the emergency.

After a moment's comforting of the downcast husband, she tells him that she has a position, an undertaking, waiting for him. She has seen in the paper the announcement that a big English syndi-

cate is to rebuild the mining plants destroyed by the Boers during the war in South Africa. The contract involves about three million dollars, and she thinks it is just about the size contract that her husband should go after and get. The idea is so absurd and so wild that Mitchell cannot accept it at first, and argues strenuously against it, finally concluding with the unanswerable statement that the firm would not finance his visit to London to go after the contract. But even this does not cause the young lady's determination to waver. She announces that she has a little money in the bank which she has saved up, and that she will become financial backer of the enterprise. The fact that she has only a thousand dollars, and that the undertaking would naturally require about three or four thousand is hardly an argument worth considering, and after a few more fruitless attempts to dissuade her, Mitchell, fearing to lose the proud position which he holds in the young wife's eyes, determines to go and do his best to win the contract away from the rival concern on the other side. Of course, the firm, having nothing to lose, are not loth to let him make the attempt ; and we see him at the bank with the little wife withdrawing the last money of her savings, and then at the pier, where she bids him good-bye and waves her handkerchief as the ship steams off down New York Harbour.

In London he finds the business methods very different from those in America, and runs up against a snag by reason of a rival salesman, who is a little fearful of this American invasion, having conspired with the head clerk in the office to throw obstacles in his way. But, worse than that, when he finally succeeds in seeing the Director-General of the big syndicate he learns that the mass of blue prints which he will be required to figure upon would normally take about three weeks time to go through, while he has but five days in which to complete this tremendous work. Nothing but the thought of the little girl who believes in him carries him through the attempt, which he makes with a gallantry worthy of knights of old. He locks himself in his hotel room and, without sleeping and barely taking time to eat in the five days and nights that follow, he goes through the mass of material and completes his work at the very last moment. But the rival salesman, knowing the situation, has contrived with the head clerk to set the clock ahead in the offices of the syndicate, so that when our half-frenzied hero arrives with his figures he is informed that he is five minutes too late, and that the legal hour for handing in the estimates has passed. If he had not worked five days and nights without sleep he probably would not be so easily turned aside, but the blow is too much for him and, dropping the precious documents on the floor, he staggers out of the office, crushed and well nigh frantic.

We see the little office boy pick up the envelope and put it in his coat pocket.

Then the scene shifts back to the lonely little girl waiting in New York and to the unexpected arrival of her husband, who has not brought the contract back with him. Of course she is loyal and brave and tries to comfort him, but their hearts are nearly broken. Then there comes a telegram which makes the young husband believe that he is out of his head, for it is from his own firm and announces that the contract has been awarded to them, and that he is therefore made their General Sales Manager at a big salary. Of course, we can guess that the little office boy knew the plot and handed the papers in, and like the two young people, we would like to have hugged the office boy for his help.

Edison Film No. 6665 **Copyrighted, August, 1910** **Released, October 5**

Code, VLASBREKER **Length, 683 feet**

The Moths and the Flame

(COMEDY)

THE first scene, in an artist's studio, shows the old artist and his three pretty daughters, and indicates their infatuation for the romantic looking young violinist, who can be seen playing by the window in his room just across the area. He is the "Flame" about which the three little "Moths" of girls are fluttering, much to the old father's mingled amusement and disgust. And then, stepping across the area, we see the young violinist receiving an offer by telegram to play some numbers at the Waldorf,—an opening which means fame and fortune to him. And then we witness his dismay at the realization that he has no dress suit. In the midst of his despair he spies a suit belonging to the old artist which the daughters have been brushing and have hung in the big studio window almost within reach of the musician. The temptation is too great, and taking down a shelf on which his music rests he stretches it as a gang-plank across the areaway and proceeds to go after the coveted dress suit. Of course his three little adorers catch him in the act, and the surprise throws him so far off his balance that he narrowly escapes a fall into the area below. But the athletic girl rescues him and they pull him into the studio out of danger. The only thing he can do now is to explain his dilemma and throw himself on their mercy. Of course they are only too glad to help him. They give him papa's dress suit and send him on his way rejoicing back across the plank over the areaway.

Then the three little girls steal off one

by one, each unknown to the other, to the recital where he is to play. And here, while they with other women are showering bouquets and adulation upon him, papa catches them and sends them home. Following this summary treatment, the youth finds upon his floor three little crumpled notes which have been tossed across the areaway—three little proposals of an elopement to escape the cruel father. But he has a reason for not accepting any one of these three, and putting the notes in three bouquets he takes them with the borrowed dress suit back to the studio.

Of course the little girls are much embarrassed by his appearance before papa with the dress suit, and also by his presentation of three bouquets, one to each girl; for each one believes herself to be the one that he adores. And then the old father wakes up, seizes the bouquets angrily and pounces upon the notes which the youth would have so delicately returned to the writers. After reading them the irate old artist seizes our musician friend by the shoulders and gives him a good shaking, denouncing him for playing upon the affections of his three trusting, innocent daughters. But Herr Flamme defends himself valiantly and, to prove that he has no such intention, produces from his pocket a photograph which he hands to the father.

It is a picture of a large, stout, middle-aged German woman and five small children and is inscribed "Deine liebe Familie, Lena." The old artist appreciates the humour of the situation and calls to the girls to look at the picture. The poor little "Moths" are petrified by its disclosure, and can hardly believe that it can be true, but when Herr Flamme assures them that it is his family and the object of his heart's devotion they look at each other, shake their little heads, and with handkerchiefs to their eyes sadly and slowly disappear one by one.

City Showrooms: 25, Clerkenwell Road, E.C.
EDISON MANUFACTURING CO., LTD.,
Edison Works, Willesden Junction, N.W.